MEDIA INDUSTRIES & CULTURES

MACS 100: Intro to Popular TV and Movies
MACS 101: Intro to the Media
MACS 204: Gender in Gaming
MACS 205: Intro to Documentary
MACS 224: Sportsmedia Technology & Culture
AFRO 227/MACS 227: Studies in Black Television
MACS 326: New Media, Culture & Society
MACS 335: Film, TV and Gender
MACS/GWS 356: Sex & Gender in Popular Media
MACS 375: Latina/o Media in the US
MACS 377: Global Communications
MACS 389: International Communications
MACS 408: TV Studies
MACS 432: Commodifying Difference
MACS 461: Politics of Popular Culture

Courses under "topics" numbers, including:
MACS 199: Undergraduate Open Seminar,
MACS 295: Intro to Media/Cinema Topics,
MACS 300: Topics in Film and History,
MACS 364: Topics in Media Business,
MACS 496: Advanced Media/Cinema Topics,

may count for the Thematic Area depending on the class focus. Check with your instructor and Academic Advisor to discuss the appropriate Thematic Area.

Other courses may be approved for Thematic Area upon review by the MACS Department Head.