GLOBAL MEDIA & CINEMA

MACS 117: Shakespeare on Film
MACS 207: Indian Cinema in Context
MACS 261: Survey of World Cinema I
MACS 262: Survey of World Cinema II
MACS 377: Global Communications
MACS 382: French & Comparative Cinema
MACS 383: French & Comparative Cinema
MACS 389: International Communications
SLAV/MACS 419: Russian & East European Film
MACS 466: Japanese Cinema
MACS 470: Italian Cinema
MACS 490: Green Screen: Film and Nature
SCAN/MACS 492: Scandinavian Cinema
GER/MACS 493: German Cinema I

Courses under "topics" numbers, including:

MACS 199: Undergraduate Open Seminar,
MACS 295: Intro to Media/Cinema Topics,
MACS 300: Topics in Film and History,
MACS 364: Topics in Media Business,
MACS 496: Advanced Media/Cinema Topics,

may count for the Thematic Area depending on the class focus. Check with your instructor and Academic Advisor to discuss the appropriate Thematic Area.

Other courses may be approved for Thematic Area upon review by the MACS Department Head.