

## DIFFERENCE & POWER

MACS 101: Intro to the Media  
MACS 202: Social Aspects of Info Tech  
MACS 204: Gender in Gaming  
MACS 211: Intro to African-American Film  
MACS 227: Studies in Black Television  
MACS 250: Latina/os on the Bronze Screen  
MACS 322: Politics and the Media  
MACS 335: Film, TV and Gender  
MACS 345/LLS435: Digital and Gender Cultures  
MACS/GWS 356: Sex & Gender in Popular Media  
MACS 365: Asian American Media and Film  
MACS 373 Sexuality & Cinema  
MACS 375: Latina/o Media in the US  
AFRO/MACS 381: Black Women and Film  
MACS 410: Media Ethics  
MACS 432: Commodifying Difference  
MACS 461: Politics of Popular Culture

Courses under "topics" numbers, including:

MACS 199: Undergraduate Open Seminar,  
MACS 295: Intro to Media/Cinema Topics,  
MACS 300: Topics in Film and History,  
MACS 364: Topics in Media Business,  
MACS 496: Advanced Media/Cinema Topics,

may count for the Thematic Area depending on the class focus. Check with your instructor and Academic Advisor to discuss the appropriate Thematic Area.

**Other courses may be approved for Thematic Area upon review by the MACS Department Head.**