DIFFERENCE & POWER

MACS 101: Intro to the Media
MACS 202: Social Aspects of Info Tech
MACS 204: Gender in Gaming
MACS 211: Intro to African-American Film
MACS 227: Studies in Black Television
MACS 250: Latina/os on the Bronze Screen
MACS 322: Politics and the Media
MACS 335: Film, TV and Gender
MACS 345/LLS435: Digital and Gender Cultures
MACS/GWS 356: Sex & Gender in Popular Media
MACS 365: Asian American Media and Film
MACS 373 Sexuality & Cinema
MACS 375: Latina/o Media in the US
AFRO/MACS 381: Black Women and Film
MACS 410: Media Ethics
MACS 432: Commodifying Difference
MACS 461: Politics of Popular Culture

Courses under "topics" numbers, including:
MACS 199: Undergraduate Open Seminar,
MACS 295: Intro to Media/Cinema Topics,
MACS 300: Topics in Film and History,
MACS 364: Topics in Media Business,
MACS 496: Advanced Media/Cinema Topics,

may count for the Thematic Area depending on the class focus. Check with your instructor and Academic Advisor to discuss the appropriate Thematic Area.

Other courses may be approved for Thematic Area upon review by the MACS Department Head.