CINEMA STUDIES

MACS 100: Intro to Popular TV and Movies
MACS 104: Intro to Film
MACS 117: Shakespeare on Film
MACS 205: Intro to Documentary
MACS 211: Intro to African-American Film
MACS 250: Latina/os on the Bronze Screen
MACS 261: Survey of World Cinema II
MACS 262: Survey of World Cinema II
MACS 273: American Cinema Since 1950
MACS 275: American Indian and Indigenous Film
MACS 284: Animation From Mickey to GIFs
MACS 300: Topics in Film and History
MACS 321: Film Culture
MACS 361: Film Theory and Criticism
MACS 365: Asian American Media and Film
MACS 373: Sexuality & Cinema
MDIA 380: 21st Century Documentaries
AFRO/MACS: 381: Black Women and Film
MACS 464: Film Festivals

Courses under "topics" numbers, including:

MACS 199: Undergraduate Open Seminar,
MACS 295: Intro to Media/Cinema Topics,
MACS 300: Topics in Film and History,
MACS 364: Topics in Media Business,
MACS 496: Advanced Media/Cinema Topics,

may count for the Thematic Area depending on the class focus. Check with your instructor and Academic Advisor to discuss the appropriate Thematic Area.

Other courses may be approved for Thematic Area upon review by the MACS Department Head.