### A. Curricula

The courses required in each graduate degree offered by the School of Music are listed below. When two numbers appear in the credit column, the first is the minimum requirement for the degree, the second the maximum permissible credit allowed for that course or subject category. Students proceeding from the MM to the DMA should check with the Coordinator of Graduate Studies to determine whether any excess credit in the MM may be counted toward the requirements for the DMA. The Graduate College requires that each department indicate which courses of those completed at the time a student receives a master's degree are to be counted toward that degree. Once this indication has been made, no course credited toward the master’s may be used toward any other degree. Students with specific plans for post-master’s work that might involve a particular manner of counting courses toward the MM must so inform the Coordinator of Graduate Studies before the date on which the MM will be awarded.

#### Master of Music in Performance
- Applied Music Major (500 level) 8-12 hours
- Music Literature Course in Major Applied Area 8 hours
- Music 528, Problems and Methods 4 hours
- Electives (including ensemble) 32 hours

#### Master of Music in Composition
- Music 506, Composition 8-12 hours
- Music 528, Problems and Methods 4 hours
- Courses in the Theory of Music 8-12 units
- Electives (including ensemble) 32 units

#### Master of Music in Music Theory
- Music 505, Individual Topics in Music Theory 8 hours
- Music 528, Problems and Methods or Music 511 and/or 4 hours
- Music 512, Introduction to Musicology, if appropriate 6 hours
- Courses in Theory, Composition, and Musicology 6 hours
- Electives (including ensemble) 8 hours
- Thesis 32 hours

#### Master of Music in Musicology
- Music 523, Seminar in Musicology 8 hours
- Music 511, Music 512, Introduction to Musicology 8 hours
- Electives (including ensemble) 8 hours
- Thesis 32 hours

or

- Music 523, Seminar in Musicology 12 hours
- Music 511, Music 512 Introduction to Musicology 8 hours
- Music 525 4 hours
- Electives (including ensemble) 8 hours
- Thesis 32 hours

#### Master of Music in Choral Music
- Music 550, 551, Choral Literature I and II 4 hours
- Music 555, Advanced Choral Techniques 4 hours
- Music 528, Problems and Methods 4 hours
- Music 450F, Advanced Choral Ensemble 2 hours
- Music 564, Choral Conducting Project 2 hours
- Electives (including ensemble) 16 hours
- Thesis 32 hours
Master of Music in Instrumental Conducting - Orchestral Emphasis
Music 553, Adv. Orchestral Conducting and Literature 12 hours
Music 546, Music 547, Orchestral Literature I & II 4 hours
Music 528, Problems and Methods 1 4 hours
Related courses (Music 413, 414, 415, 517) 4-6 hours
Electives (including ensemble) 2 8 hours

32 hours

Master of Music in Instrumental Conducting - Band Emphasis
Music 554, Advanced Band Conducting and Literature 12 hours
Music 540, Problems in Band Conducting 4 hours
Music 528, Problems and Methods 1 4 hours
Related courses (Music 413, 414, 415, 517) 4-6 hours
Electives (including ensemble) 2 8 hours

32 hours

Master of Music in Vocal Accompanying and Coaching
Music 577, Advanced Accompanying 8-12 hours
Music 558, Vocal Literature 8 hours
Music 528, Problems and Methods 1 4 hours
Electives (including ensemble) 2 8-12 hours

32 hours

Doctor of Musical Arts in Performance and Literature
Major Applied Music (500 level) 12-16 hours
Advanced Music Literature 8 8 hours
Minor 9 8-16 hours
Electives 10 12-20 hours
Doctoral Project 13 24 hours

64-84 hours

Doctor of Musical Arts in Composition
Music 506, Composition 12-16 hours
Advanced Music Literature 8 8 hours
Minor 9 8-16 hours
Electives 10 12-20 hours
Doctoral Project 11 24 hours

64-84 hours

Doctor of Musical Arts in Vocal Accompanying and Coaching
Music 577, Advanced Accompanying 12-16 hours
Advanced Music Literature 8 8 hours
Minor 9 8-16 hours
Electives 10 4-12 hours
Doctoral Project 11 24 hours

64-76 hours
Doctor of Musical Arts in Choral Music
Music 563, History of Vocal Ensemble and Choral Music 8 hours
Music 565, Advanced Choral Performance Techniques 8 hours
Music 553, Adv. Orchestral Conducting and Literature 4 hours
Advanced Music Literature¹⁴ 8 hours
Minor⁹ 8-16 hours
Electives¹⁰ 8-14 hours
Music 576, Project¹⁵ 4 hours
Music 599, Thesis 16 hours
64-78 hours

Doctor of Philosophy in Musicology
Music 523, Seminar in Musicology 8 hours
Minor¹⁶ 8 hours
Electives¹⁰ 16 hours
Thesis 32 hours
64 hours

Notes for Curriculum Descriptions

¹Music 528 should be taken at the earliest possible moment. For students without deficiencies in music history, this would be the first semester in residence. For students with music history deficiencies, this would be the semester in which the last remedial course is being taken, or the semester immediately following. Students should not assume that special arrangements will be made to provide a position in this course to assure their graduation at the time of their choice if they fail to take the course at the time described above.

²In all graduate curricula in music, electives may be chosen, in consultation with the student’s advisor and with reference to the student’s background and major interests, from the fields of Musicology, Music History and Literature, Music Theory, Applied Music, Music Ensembles and non-music courses, subject to any restrictions imposed by the major division.

- For students pursuing the MM in Music Theory, at least 3 hours of elective credit must be in Musicology, Music Education, or Performance. For students pursuing the MM in Choral Music, at least 3 hours of elective credit must be taken in Composition, Musicology, Music Theory, or Performance.
- No more than 4 hours of ensemble (Music 450) may be counted toward the 32 hours required for the MM. Students pursuing the MM will participate in a conducted ensemble for a minimum of two semesters. Students majoring in piano, organ, or harpsichord may satisfy the requirement by participating in a conducted ensemble, in chamber music or accompanying. The ensembles to be used for fulfilling this requirement include: Music 450, Sections B, D, F, G, I, J, K, M, N, P.
- All students enrolled in applied music lessons must be available for audition and assignment to one major ensemble during each semester in which applied music instruction takes place. Participation will be in the performance area represented by such instruction. Assignments will be made by the Director of the School of Music, in consultation with the studio teacher and the ensemble faculty, after regular ensemble auditions and registrations have been completed. This policy applies to the academic year only. Only the Director of the School of Music can make exceptions and clarifications.
3To be chosen from the following: Music 401, 402, 403, 407, 445, 505, 507, 510, 525.

4To be chosen from the following: Music 402, 404, 506, 507, 510, 525, and 539.

5Students electing this option must present for faculty approval a revised version of the term paper submitted for one of the Seminars in Musicology.

6Students must enroll each semester in residence.

7Candidates for the degree will be required to present a half-length solo recital (or its equivalent), the contents of which must be approved in advance by a committee from the Piano and Piano Pedagogy divisions.

8To be chosen from advanced courses in Music History, Music Literature, or Music Theory: Music 418, 421, 507, 510, 517, 518, 521, 523, 524, and 563, with permission of the instructor in courses requiring such approval.

9Subject to the approval of the candidate’s major division and of the division in which the minor is proposed, the minor may be in a field outside music or in one of the following areas within the field of music: Historical Musicology, Ethnomusicology, Theory, Composition, Music Education, Jazz, Performance Practice, Piano Pedagogy, Conducting and Choral Music. Choral majors may elect Performance as the minor field. Students should select a minor as early in their program of studies as possible, preferably during the first semester. After the student, in consultation with the advisor, has made a provisional selection of a minor field, the student should then request approval of this choice from the chair of the division in which the minor will be pursued. The division chair will at that time stipulate the courses to be taken to complete the minor. If a student wishes to have a minor in a field not in music, the student should see the person in charge of the department concerned to receive permission to minor in that field and to learn which courses must be taken. The student must have the appropriate form completed to record the election of the minor field, the approval of the advisor and the appropriate person in the minor field, and the courses to be taken to complete the requirements for the minor. This form becomes a part of the student’s record in the Graduate Music Office.

10In all graduate curricula in music, electives may be chosen, in consultation with the student’s advisor and with reference to the student’s background and major interests, from the fields of Historical Musicology, Ethnomusicology, Music Theory, Applied Music, Music Ensembles, and non-music courses, subject to any restrictions imposed by the major division. For the DMA in Choral Music, electives will ordinarily include Music 450F (Chorale) and Music 481 (Voice—unless Voice is the minor field).

11The Doctoral Project consists of a Performance Requirement and a Research Requirement. Each is described in greater detail in section IV.E.

12Subject to the approval of the candidate’s major division and of the division in which the minor is proposed, the minor may be in a field outside music or in one of the following areas within the field of music: Historical Musicology, Ethnomusicology, Performance, Music Education, Jazz, Performance Practice, Piano Pedagogy, Conducting, and Choral Music. Doctoral students should select a minor as early in their program of studies as possible, preferably during the first semester. After the student, in consultation with the advisor, has made a provisional selection of a minor field, the student should then
request approval of this choice from the chair of the division in which the minor will be pursued. The division chair will at that time stipulate the courses to be taken to complete the minor. If a student wishes to have a minor in a field not in music, the student should see the person in charge of the department concerned to receive permission to minor in that field and to learn which courses must be taken. The student must have the appropriate form completed to record the election of the minor field, the approval by the advisor and the appropriate person in the minor field, and the courses to be taken to complete the requirements for the minor. This form becomes a part of the student’s record in the Graduate Music Office.

In Composition, the doctoral project includes: 1) the writing of an original composition on a large-scale and 2) one of the following options: a) a thesis or research project in music or a related field; b) two lecture-demonstrations or lecture-recitals dealing with unconventional and significant material; or c) two major articles suitable for publication in a professional journal.

Courses to meet this requirement would normally be chosen from advanced courses in music history, music literature, or music theory, such as: Music 418, 507, 510, 517, 518, 521, 546, 547, 523, and 524.

In Choral Music, the project is the preparation and presentation of a one-hour program representative of a comprehensive repertory.

Although no departmental outside minor is required, courses outside of music that relate to and support the proposed area of dissertation research will normally be expected. It is assumed that such courses will be organized in some rational way and that the Ph.D. committee will usually include a faculty member representing one or more of the areas under whose purview such courses are offered.