NAME:___________________________________________  UIN:____________________________
CONCENTRATION:_______________________________  INSTRUMENT:____________________
(i.e., performance and literature, jazz studies, musicology, etc.)  (jazz performance & perf. & lit. students only)

LANGUAGE ENTRANCE REQUIREMENTS BY AREA OF STUDY:

Choral Music – two years of college credit, or its equivalency, in German. A second language related to the student’s research topic is strongly recommended though not required.

Harpsichord and Organ – two years of college credit, or its equivalency, in both German and French; other languages may be substituted if more appropriate for the candidate’s thesis research and with prior approval of the advisor, and documented in writing to the Academic Affairs Office.

Percussion – two years of college credit, or its equivalency, in a single foreign language.

Voice – one year of college credit, or its equivalency, in each of the following languages: French, and Italian; and at least two or more years of college credit, or its equivalency, in German and one other language chosen from French, Italian, Spanish, or Russian.

Vocal Accompanying and Coaching – one year of college credit, or its equivalency, in all following languages: German, French, and Italian. For graduation, students must complete two years of college credit selected from two of the following languages: French, German, and Italian.

Musicology: Proficiency is required in and at least two languages related to the student’s proposed field of specialization. This may be demonstrated through two years of undergraduate study in each language, or its equivalency.

All Others: one year of college credit, or its equivalency, in a single foreign language.

This audit is due by July 1.
Upon receipt of the audit form and transcripts, a final report of deficiencies, if any, will be sent by July 15.