

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

School of Music

1114 West Nevada Street
Urbana, IL 61801



DOCTOR OF MUSICAL ARTS – JAZZ PERFORMANCE CONCENTRATION

GRADUATION AUDIT CHECKLIST

NAME _____ UIN _____

REQUIRED COURSES	SEMESTER	RUBRIC	CLASS TITLE	CR. HRS	GRADE
MUS 566 (APPLIED LESSONS)	_____	_____	_____	_____	_____
12 - 16 HOURS REQUIRED	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
MUS 528 (A+B)	_____	_____	_____	_____	_____
“A” SHOULD BE TAKEN YEAR 1	_____	_____	_____	_____	_____
“B” SHOULD BE TAKEN IN FINAL TERM OF ACADEMIC STUDY					
ADV. MUS. THEORY	_____	_____	_____	_____	_____
3 HOURS REQUIRED					
(MUS 400, 408-D-E)					
COGNATE	_____	_____	_____	_____	_____
8-16 HOURS REQUIRED;	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
ELECTIVES¹	_____	_____	_____	_____	_____
11 HOURS REQUIRED	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
JAZZ CORE CURRICULUM	_____	_____	_____	_____	_____
10-12 HOURS REQUIRED	_____	_____	_____	_____	_____
(to be selected from list on page 2)	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
MUS 576 (DOCTORAL PROJECT)	_____	_____	_____	_____	_____
16 HOURS REQUIRED	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
DEFICIENCIES, IF ANY	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____

OTHER REQUIREMENTS Minimum GPA: 2.75 Min. 500-level Hours Required Overall: 12 Total Hours for Degree: 64

Language Proficiencies _____ Degree Required Recital(s) ____/____/____
(see *Grad. Handbook p. 14 for program specific requirements*) (see *p. 19 of the Grad. Handbook for specific details*)

Faculty Advisor _____ Advisor's Signature _____ Date ____/____/____

Academic Affairs Office Certification _____ Date ____/____/____

¹ No more than four hours of ensemble credit may count towards the degree.

This checklist is applicable to students who entered in the Fall 2012 term. See the Graduate Music Handbook for full details regarding degree requirements.

JAZZ CORE CURRICULUM CLASS LIST:

Jazz Ensembles²: jazz bands, jazz combos, vocal jazz combos, vocal jazz ensemble, Latin jazz ensemble, jazz trombone ensemble, jazz guitar ensemble, jazz saxophone ensemble (MUS 450, 1 credit hour)

Improvisation: Theory and Practice III-IV MUS 460-461 (3 credit hours)

Jazz Arranging III-IV MUS 574-575 (4 credit hours)

Advanced Improvisational Styles MUS 499 (independent study) (4 credit hours)

Advanced Jazz Composition MUS 499 (independent study) (4 credit hours)

Improvisational Pedagogy I MUS 435 (2 credit hours)

Music Business: MUS 499 Section MB (2 credit hours)

Advanced Jazz Harmony I-II MUS 548-549 (4 credit hours)

Music of America MUS 421 (3 credit hours)

Jazz History I-II MUS 464-465 (2 credit hours)

Jazz Listening I-II MUS 462-463 (3 credit hours)

Jazz Keyboard Skills MUS 499 (independent study) (2 credit hours)

Doctoral Project(s) (MUS 576): Research Requirement (choose 1 of the following)

- a. Dissertation 100-200 pgs. (extended paper)
- b. Thesis 50-100 pgs./related recital
- c. Scholarly Essay 30-50 pgs. /two lecture recitals
