UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

School of Music
1114 West Nevada Street
Urbana, IL 61801

DOCTOR OF MUSICAL ARTS – VOCAL ACCOMPANYING & COACHING CONCENTRATION

GRADUATION AUDIT CHECKLIST

NAME_____ **UIN**_____

REQUIRED COURSES	SEMESTER(S)	RUBRIC	CLASS TITLE	CR. HRS	GRADE
MUS 577	_____	_____	_____	_____	_____
12-16 HOURS REQUIRED	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
ADV. MUS. HISTORY[2]	_____	_____	_____	_____	_____
8 HOURS REQUIRED	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
MUS 528 (A+B)	_____	_____	_____	_____	_____
"A" SHOULD BE TAKEN YEAR 1	_____	_____	_____	_____	_____
"B" SHOULD BE TAKEN IN FINAL TERM OF ACADEMIC STUDY					
ADV. MUS. THEORY	_____	_____	_____	_____	_____
6 HOURS REQUIRED	_____	_____	_____	_____	_____
MUS 400 OR 408 A-C; 408 D-E					
COGNATE	_____	_____	_____	_____	_____
8-16 HOURS REQUIRED	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
ELECTIVES[1]	_____	_____	_____	_____	_____
6-10 HOURS REQUIRED	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
MUS 576 (DOCTORAL PROJECT)	_____	_____	_____	_____	_____
16 HOURS REQUIRED	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____

MINIMUM TOTAL HOURS = 64

DEFICIENCIES, IF ANY	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____

Faculty Advisor_____ Advisor's Signature:_____ Date ___/___/_____

Academic Affairs Office Certification_____ Date____/____/_____

[1] No more than four hours of ensemble credit may count towards the degree.
[2] Advanced Musicology courses that may be used to fulfill this category include: MUS 418, 511*, 512*, 516*, 517, 518, 519*, 520, 521, 523*, or 524. Courses denoted with an asterisk (*) are particularly appropriate for DMA students pursuing the Musicology cognate.

This checklist is applicable to students who entered in the Fall 2015 term or later. See the Graduate Music Handbook for full details regarding degree requirements.

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