

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

School of Music

1114 West Nevada Street
Urbana, IL 61801



DOCTOR OF MUSICAL ARTS – JAZZ PERFORMANCE CONCENTRATION GRADUATION AUDIT CHECKLIST

NAME _____ UIN _____

REQUIRED COURSES	SEMESTER	RUBRIC	CLASS TITLE	CR. HRS	GRADE
MUSIC 566 (APPLIED LESSONS) 12 - 16 HOURS REQUIRED	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
ADVANCED LITERATURE 8 HOURS REQUIRED	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
COGNATE 8-16 HOURS REQUIRED	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
ELECTIVES 6 HOURS REQUIRED; 4 ENSEMBLE HRS., MAX)	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
JAZZ CORE CURRICULUM 6-12 HOURS REQUIRED (to be selected from list on p. 2)	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
THESIS OF DOCTORAL PROJECT 24 HOURS REQUIRED	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____
DEFICIENCIES, IF ANY	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____

OTHER REQUIREMENTS

Minimum GPA: 2.75

Minimum 500-level Hours Required Overall: 12

Total Hours for Degree: 64

Degree Required Recitals
(refer to p. 19 of the Grad. Handbook)

#1 ____/____/_____
Date passed

#2 ____/____/_____
Date passed

Language Proficiencies (see Grad. Handbook p. 14 for program specific requirements) _____

Faculty Advisor _____ Advisor's Signature _____ Date ____/____/____

Academic Affairs Office Certification _____ Date ____/____/____

This checklist is applicable to students who entered prior to the Fall 2012 term

JAZZ CORE CURRICULUM CLASS LIST:

Jazz Ensembles¹: jazz bands, jazz combos, vocal jazz combos, vocal jazz ensemble, Latin jazz ensemble, jazz trombone ensemble, jazz guitar ensemble, jazz saxophone ensemble (MUS 450, 1 credit hour)

Improvisation: Theory and Practice III-IV MUS 460-461 (3 credit hours)

Jazz Arranging III-IV MUS 574-575 (4 credit hours)

Advanced Improvisational Styles MUS 499 (independent study) (4 credit hours)

Advanced Jazz Composition MUS 499 (independent study) (4 credit hours)

Improvisational Pedagogy I MUS 435 (2 credit hours)

Music Business: MUS 499 Section MB (2 credit hours)

Advanced Jazz Harmony I-II MUS 548-549 (4 credit hours)

Music of America MUS 421 (3 credit hours)

Jazz History I-II MUS 464-465 (2 credit hours)

Jazz Listening I-II MUS 462-463 (3 credit hours)

Jazz Keyboard Skills MUS 499 (independent study) (2 credit hours)

Doctoral Project(s) (MUS 576):

Research Requirement: (choose 1 of the following)

- a. Dissertation 100-200 pgs. (extended paper)
- b. Thesis 50-100 pgs./related recital
- c. Scholarly Essay 30-50 pgs. /two lecture recitals

¹ No more than 4 hours of ensemble credit may be counted towards the 64 hour DMA.