# Doctor of Musical Arts – Jazz Performance Concentration

## Graduation Audit Checklist

**NAME__________________________________________  UIN____________________________**

<table>
<thead>
<tr>
<th>REQUIRED COURSES</th>
<th>SEMESTER</th>
<th>RUBRIC</th>
<th>CLASS TITLE</th>
<th>CR. HRS</th>
<th>GRADE</th>
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<tbody>
<tr>
<td>MUS 566 (Applied Lessons)</td>
<td>12 - 16 HOURS REQUIRED</td>
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<tr>
<td>MUS 528 (A+B)</td>
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<tr>
<td>&quot;A&quot; SHOULD BE TAKEN YEAR 1</td>
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<td>&quot;B&quot; SHOULD BE TAKEN IN FINAL TERM OF ACADEMIC STUDY</td>
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**ADVANCED MUSICAL THEORY**

3 HOURS REQUIRED

**MUS 400, 408-D-E**

**Cognate**

8-16 HOURS REQUIRED

**Electives¹**

7 HOURS REQUIRED

**Ensembles**

0-4 REQUIRED

**Jazz Core Curriculum**

10-12 HOURS REQUIRED

(to be selected from list on page 2)

**MUS 576 (Doctoral Project)**

16 HOURS REQUIRED

**Deficiencies, If Any**

OTHER REQUIREMENTS

Minimum GPA: 3.0

Min. 500-level Hours Required Overall: 12

Total Hours for Degree: 64


Language Proficiencies

Degree Required Recital(s) ____/____/______

(see Grad. Handbook p. 14 for program specific requirements)

(see p. 19 of the Grad. Handbook for specific details)

Qual. Exam 1 ____/____/______  Qual. Exam 2 ____/____/______  Prelim Exam ____/____/______  Final Exam ____/____/______

Date passed  Date passed  Date passed  Date passed

Faculty Advisor ________________________  Advisor’s Signature ________________________  Date___/___/______

¹ No more than four hours of ensemble credit may count towards the degree.

This checklist is applicable to students who entered in Fall 2014 or later. See the Graduate Music Handbook for full details regarding degree requirements.

Phone: 217-244-2670  fax 217-244-4585  music@illinois.edu
**JAZZ CORE CURRICULUM CLASS LIST:**

Jazz Ensembles: jazz bands, jazz combos, vocal jazz combos, vocal jazz ensemble, Latin jazz ensemble, jazz trombone ensemble, jazz guitar ensemble, jazz saxophone ensemble (MUS 450, 1 credit hour)

Improvisation: Theory and Practice III-IV MUS 460-461 (3 credit hours)

Jazz Arranging III-IV MUS 574-575 (4 credit hours)

Advanced Improvisational Styles MUS 499 (independent study) (4 credit hours)

Advanced Jazz Composition MUS 499 (independent study) (4 credit hours)

Improvisational Pedagogy I MUS 435 (2 credit hours)

Music Business: MUS 499 Section MB (2 credit hours)

Advanced Jazz Harmony I-II MUS 548-549 (4 credit hours)

Music of America MUS 421 (3 credit hours)

Jazz History I-II MUS 464-465 (2 credit hours)

Jazz Listening I-II MUS 462-463 (3 credit hours)

Jazz Keyboard Skills MUS 499 (independent study) (2 credit hours)

**Doctoral Project(s) (MUS 576):** Research Requirement (choose 1 of the following)

a. Dissertation 100-200 pgs. (extended paper)

b. Thesis 50-100 pgs./related recital

c. Scholarly Essay 30-50 pgs. /two lecture recitals