ACADEMIC PROGRESSION FOR THE DMA STUDENT

Theory Entrance
Exam part 1 (Tonal)

MUS 501A THEORY REVIEW 1

Theory Entrance
Exam part 2 (20th-c.)

MUS 502A THEORY REVIEW 1

MUS 502B THEORY REVIEW 2

ADVANCED THEORY CLASSES (2 x 400s)

Aural Entrance Exam

MUS 108 AURAL

MUS 501A HISTORY REVIEW 1

History Entrance
Exam part 1 (Pre-1750)

MUS 501B HISTORY REVIEW 1

History Entrance
Exam part 2 (Post-1750)

MUS 528 A ADVANCED MUSICOLOGY CLASSES (2 x 500s)

Jazz Majors ONLY: 1 Advanced Theory required
Conducting Majors ONLY: Theory courses as per Choral/Band/Orch curricula

Jazz Majors ONLY: Not required; students take history courses in Jazz Core
Conducting Majors ONLY: Musicology courses as per Choral/Band/Orch curricula
QUALIFYING/PRELIMINARY EXAMINATIONS
WRITTEN AND ORAL

FA 12 cohort onward: written exams comprise standardized (qualifying) exams in music theory and history, and tailored (qualifying) exams in major area and cognate area.

Oral (prelim) exam is a defense of research proposal.

RESEARCH PROJECT ....
(research; writing up)

"ABD"

FINAL DEFENSE

PAPER DEPOSITED

RECITAL or LECTURE-RECITALS
(Options)

RESEARCH PROPOSAL

MUS 528B

THEORY

MUSICOLGY