

**Illinois Summer Harp Class  
with Ann Yeung  
June 12-14, 2014**

**2014 SCHEDULE of EVENTS**  
(Subject to change)

**Thursday, June 12<sup>th</sup>**

(8:30 am) Practice Rooms open

9:30 am – (11:30 am) Master class

2:30 pm – (4:30 pm) Master class

Harp Jam Ensemble (immediately after class)

(6:50-7:00 pm) Practice Rooms close

**7:30 pm**

**Opening Concert – Ann McLaughlin and Friends**

*Featuring captivating chamber works with harp by Haydn, Piazzolla, Saint-Saëns, and C.R. Young including C. Lizotte's **Raga** for two harps with percussion and B. Andrès **Parvis** performed by the harp duo **Ginger & Spice** (with **Molly O' Roark**).*

Smith Recital Hall

**Friday, June 13<sup>th</sup>**

(8:30 am) Practice Rooms open

9:30 am – (11:45 am) Master class

**12 pm**

**Afternoon Recital – Molly O'Roark**

*Featuring beautiful solo works by Ravel and Renié and some Gershwin for two harps performed by **Ginger & Spice***

Smith Memorial Room

2:30 pm – (4:30 pm) Master class

(4:40 pm – 5:30 pm) Harp Ensemble Jam

(6:50-7:00 pm) Practice Rooms close

**7:30 pm**

**Evening Recital – River Town Duo**

**Claire Happel, harp**

**Philip Alejo, double bass - University of Arizona**

*Featuring evocative works for harp and double bass by D. Anderson, H. Cabarcos, G. Crumb, Ginastera, Gubaidulina, E. Oscher, Ponce, Ravel, and including the world premiere of a new work by 2013 Pulitzer*

Prize winner **Caroline Shaw**, commissioned by the River Town Duo and funded in part by an American Harp Society Grant.

Smith Recital Hall

**Saturday, June 12<sup>th</sup>**

(8:30 am)

Practice Rooms open

9:00 am  
(9:00 am)

Dress Rehearsal  
**Presentation: The Alexander Technique and Use of Self**  
Special guest: **Alexander Murray**  
*formerly Principal Flute, London Symphony Orchestra  
Covent Garden Royal Opera House  
Co-Founder and Director, The Urbana Center for the  
Alexander Technique  
Professor Emeritus of Flute, University of Illinois at  
Urbana-Champaign*

(9:30 am)

**Presentation: Improvisation and the Harp**  
**Chen-Yu Huang**  
*Assistant Professor of Harp, Michigan State University  
Principal Harp, Illinois Symphony Orchestra*

2:00 pm

**Young Talents Recital**  
**Chelsea Balmer**  
**Sydney Campen**  
**Thea Kammerling**  
*Featuring music by Donizetti, Glière, Pescetti, Pierné, Rameau, Tournier  
and more.*

Music Building Auditorium

(3:00 pm – 4:30 pm)

Master class

(6:30 pm)

Set-up for Participants Recital

7:30 pm

**Participants Recital**  
*Featuring the world premiere of **constellations** by **Julia Kay  
Jamieson** for multiple harps with improv, especially  
commissioned for the 2014 iSHC and also featuring  
**Chanah Ambuter's** arrangement with multimedia of H. Shore's  
music for **The Lord of the Rings** and **Molly O'Roark's Showtime  
Suite** for three harps.*

Music Building Auditorium

*All iSHC events held at the University of Illinois at Urbana-Champaign.*

*m u s i c . i l l i n o i s . e d u*