Thank you for your interest in the Jazz Vocal Ensemble! Here is what you need to prepare for your audition:

1. TWO jazz standards in contrasting styles (for example, “All of Me” as a swing, “Embraceable You” as a ballad). Bring charts in your key (from the Real Book or ask someone for help!).

2. If you can improvise on the swing tune, do that. If not, improvise on the blues. If you can’t do that, then I’ll give you something to try in the audition.

3. I will play or sing some pitches, you will sing them back.

4. There will be a short sight-singing component.

5. Callbacks will be Wednesday, 8/24/16 during class time. If you make callbacks, a 24-hour piece will be emailed to you. You will learn your part (Soprano, Alto, Tenor, or Bass) for the selected section and sing it with the other singers auditioning, one on a part.

Other information you should know:

*This ensemble is a commitment for both Fall 2016 and Spring 2017 semesters. You may still participate if you are graduating in December, or doing student teaching in the spring, but those are the only exceptions.

*There will be a strict attendance policy, and failure to comply could result in your removal from the ensemble.

*This class is 1 credit hour but it will feel like more than 1 credit of work. Hopefully you decide to sign up for it because you love the music and will give 100%, not because you are looking for an easy credit.

*The class is held every Monday and Wednesday from 3:00-4:50pm in the Music Building Recording Studio (MB 61, basement level).

*Even though I’ve pointed out some of the less fun details, I promise, we will have fun singing and learning together! 😊

*We will perform (memorized) at least three times a semester, and there is a possibility for a recording session and participation at vocal jazz festivals.

I look forward to meeting you and hearing you sing!

All the Best,

Kristin Sponcia